



Tabajo at Cerro Rico, Bolivia

International Photography Competition on Industrial Heritage

2012

Intangible Heritage: Artifacts, Objects, Knowledge and Memory of the Industry

Organiza:



Colabora:



The Association of Industrial Archaeology "Máximo Fuertes Acevedo" INCUNA, convening and organizing the **IX International Photographic Contest about Industrial Heritage** with the intention to make the significant and wide field of Industrial Heritage and Archeology through a universal artistic language, as in the photographic art.

1. This time the central theme of competition will be "Industrial Heritage and Cultural Scenery" in connection with the subject matter of the XIV International Conferences of Industrial Heritage, in order to disseminate, evaluate and project the image of a material wealth that we have to save from oblivion and destruction, preserving it for future generations.

This topic includes the patrimonial spaces of the Industry and its cultural landscapes, as well as the relations between natural environment, industrial landscape, humans and industrial activities.

2. Participation is open to all people regardless of their age and nationality. Professionals or amateurs photographers can participate

3. Size, presentation and technique:

- The work will be submitted on photographic paper, unframed and without passe-partout, with a minimum size of 20x25 and a maximum of 30x40.

A CD with digital files of photographs must be delivered at the same time, which must have the following characteristics: tiff or jpg format (with minimum compression), RGB mode, 300 dpi, size 20 cm. on the biggest side.

- The work submitted must be original and unpublished. Each author may submit up to five photographs in black and white or color, accompanied by a brief text of five lines, explaining each piece. Photographs not conforming to the theme will not enter the contest.
- To maintain confidentiality, the originals must be presented with a generic title, or slogan that will appear on the outside of a sealed envelope and the back of each photograph. The interior will include author's name, his/her address, telephone number, e-mail and a photocopy of passport or identity card.

- The **deadline** for acceptance of completed **works concludes on August 31th, 2012.**

4. Information and works sending :

INCUNA

C/ La Muralla, 3, entresuelo

33202 Gijón. Asturias. Spain

Telephone: + 34 985 31 93 85

Fax: + 34 985 31 93 85

e-mail: incuna@telecable.es

Indicating on the envelope:

Certamen Internacional de Fotografía 2012

Contact and Att: Irene García Alonso

5. The winning photographs will be part of the documentary file of the Association of Industrial Archaeology "Máximo Fuertes Acevedo" INCUNA that reserves the right to use for its advocacy of industrial heritage, nonprofit, and the review the author's name.

The rest of the works will stay in deposit, for one year, period in which, if the organization was considering it suitable, they will be able to be an object of exhibition and of reproduction with advertising purposes. Passed this time, if the author wishes it will be able to request his return, in opposite case they will become part of the documentary file of the above mentioned association.

6. The jury will be appointed by the organization, chosen among professional photographers, historians and cultural world personalities. His decision will made public to the media on September first week and awards ceremony will be held in Gijón before 30th September. As innovation, this year we will count on a popular jury who – through Internet – can value the photographs.

7. The verdict of the jury is final and reserves the right to interpret the present regulations.

8. There shall be a first prize of 600 Euros (in an *El Corte Inglés* Purchase voucher), which may not be declared void, and two prizes of 400 Euros for the second place and 200 Euros for the third place. The amount is subject to withholding taxes or taxes required by law, unless exempted by the competent organ of the Administration.

9. Participation in the competition implies full acceptance of these bases.